



## **Artworks and Students Guidance Notes**

*We at Artworks believe that  
whatever his or her circumstance  
every young person  
should have the opportunity  
to discover and experience  
the magic of original art*

### **What does Artworks do?**

Our work with schools was established as part of Artworks' commitment to the community as laid down in our constitution. We aim to give young people the confidence to make their own assessment of what art can offer them.

The work is financed through funds raised by our annual *Janette Place Mini Artworks Prize Draw*.

### **What is on offer?**

Every year we welcome primary, middle, secondary and upper school students to visit our exhibition in September. While some school groups simply enjoy looking at the exhibition, others come prepared with art materials to sketch, draw and paint and continue with the work back at school.

We also offer workshops to schools who visit our exhibition and show interest and enthusiasm in working with Artworks to benefit the children. Based on an application process, Artworks funds up to four artist-led workshops in schools a year.

We also provide space at our annual exhibition for displaying some of the children's work inspired by the Artworks' artists.

## What is the application process?

After consulting the Guidance Notes, the school sends in a completed application form, the deadline for the school year 2010/11 is 12 June 2010. All applications will be considered and letters of acceptance written to the successful schools within two weeks of this deadline.

The school will need to prepare the children for the visit to the exhibition in September and liaise with Artworks' Schools' Coordinator to decide on the activities during the visit. Following on from the visit, the school will choose an Artworks' artist with whom they would like to work. Together with the school, the artist will plan the day and subsequently spend a whole day running a workshop for the students. The school may decide on two artists for two half-days if they so wish.



## How will working with Artworks benefit the school?

- ♥ Full access to Artworks' exhibition supported by professional Artworks' artists
- ♥ Opportunity for young people to view art at close-quarters.
- ♥ Opportunity for children to experience art at the art venue through planned activities
- ♥ To develop art themes back at school after an exhibition visit
- ♥ Opportunity for students to work with professional artists in the school environment
- ♥ Enhancement of children's understanding of art
- ♥ Leaving a legacy of experiential enrichment for everyone involved

## Artworks' aims

- ♥ To welcome young people to an art venue
- ♥ Develop in children appreciation and enjoyment of all forms of contemporary art
- ♥ Help children to feel comfortable in an artistic cultural environment
- ♥ To give young people the opportunity to observe art at close quarters and discover the magic of art
- ♥ Give children a chance to experience professional artists in action close-up
- ♥ Enable children to discover new skills
- ♥ Broaden children's interests and outlook on life



## What should you plan?

You are encouraged to be creative in your planning. We expect each school group to pay at least one visit to the exhibition, possibly including activities. In addition, the teacher in charge should aim to provide the context for the activities before and after the visit to maximise the children's experience. It is important that the supporting workshop(s) should slot smoothly into the planned programme of work.

## How will Artworks choose the schools they will work with?

Artworks will aim to offer partnerships to a diverse range of schools. The successful school will provide an innovative programme that will leave a positive legacy for all involved.

The choice will be based mainly on the proposal detailed on the application form about the programme and the activities you will be offering the children who take part.

## How long is Artworks' commitment?

The funding for the workshops only lasts for *one year*, however, schools may apply again the following year. Even if the school is not successful since the funding is limited, the school is more than welcome to bring young people to the exhibition simply to enjoy it or to spend time doing an activity.



"The children had a brilliant time. Their reaction to contemporary art surprised me by being so inquisitive and overwhelmingly positive - most of the children had never visited an art exhibition before!"

Paula Evans, Thorndon Primary School, Suffolk.



Please send your completed application form to:

Eileen Revett  
Artworks' Schools' Coordinator  
Kingston Rise  
Broomheath  
Woodbridge  
Suffolk IP12 4DL

t: 01394 382386

e: [eileen.revett@btinternet.com](mailto:eileen.revett@btinternet.com)

Feel free to get in touch with **Eileen Revett** if you have any queries.