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Nocturne

Penny Bhadresa

a n e w s l e t t e r o f

artworks

a group of leading East Anglian artists

chairperson's thoughts

This 2003 show celebrates the 4th year since a small group of like-minded artists got together to explore the possibility of putting on their own annual exhibition of work in the splendid setting of Blackthorpe Barn.

Right from the beginning our aim has always been that we should present as professional an image as possible in all that we do, whilst at the same time creating a relaxed friendly atmosphere at the Barn where everyone could enjoy an excitingly diverse range of work.

Our annual exhibitions to date have been extremely well received by visitors and critics alike. Indeed, *The East Anglian* referred to us as 'the cream of East Anglian artists'. We have now become one of the eagerly anticipated annual arts events at Blackthorpe Barn.

We have been fortunate to have formed a highly beneficial sponsorship partnership with the Beckett Group and this year in conjunction with Arts and Business East. We have also created competitions and links with local schools, and we have been the leading participants in the first town Art Trail during the Bury Festival.

Having been at the helm of the group since its inception, I have been very privileged to have had the ongoing support and friendship of the talented members and also of our three non-artist administrators. Although I shall be stepping down as Chairman this autumn, I shall continue to be an active participant. I know that the group will remain in extremely good hands and will continue to grow.

Graham Portlock

Our many thanks go to Graham for all the wonderful work he has done over the years - his dedication as a chairperson will be greatly missed!



Antipasta

Graham



Reclining nude

Anne Paton

artworks update

Sponsorship

Following the success of last year, Becketts have very kindly agreed to sponsor us for another two years. Their evening private view far exceeded their expectations and was a great success with staff and clients alike. Becketts are very keen to support Artworks and have been very helpful with extra publicity. They have also supported our school's competition and held an exhibition in their offices of the children's work.

This year we worked closely with them to apply for funding from the Arts and Business East New Partners scheme. We have been successful, and this will enable us to expand our programme to include working with the wider community. An artist-in-residency is planned as are workshops and competitions.

Solicitors **Rudlings and Wakeham** are keen to run an art rental scheme for us - a scheme we are hoping will be up and running in the near future. As well as artists receiving rent for each piece of artwork, the work on view will also be for sale. Artists in the scheme will be rotated quarterly.

We are also looking for sponsorship deals with other businesses.

Bury art trail

Arrangements for the Art Trail during the Bury St Edmunds Festival in May were very successful. We worked closely with the Festival organiser Nick Wells, Kevin Youngman of Wildwood Gallery (who had the original idea), Becky Worth from the Risbygate Community Art project, and the Art Gallery. The Trail embraced some 30 venues around the town centre during the two-week festival. This was a wonderful promotional opportunity for Artworks and for the individual artists. Artists have been asked if they wish to exhibit permanently at some of the venues.

Rosy Ferguson

Constance Stubbs

In 1950, when Constance Stubbs was still in her early twenties, she held her first solo exhibition 'A Year in Greece'. It was received with tremendous enthusiasm and Professor Angelos Prokopiou said of her, 'There is a spiritual quality in her work which is moving and human...she is something more than a promising flower of English art. She reveals genius.'

Constance had studied at the Cheltenham School of Art and in 1946 gained a scholarship to the Royal College of Art where she worked under Professor Robin Darwin. As well as raising a family, Constance became a senior lecturer at Coloma Teacher Training College in Kent. In 1979, she spent a sabbatical year print-making at Croydon College of Art.

Constance truly became an established artist following her move to Pakenham in Suffolk. This afforded her the opportunity to develop her diverse talents and resulted in a number of solo shows in East Anglia and London. Out of 200 artists selected for the 1982 Hayward Annual Exhibition of British Drawing, her work was singled out by the *Guardian's* art critic as 'outstanding'!

Constance Stubbs' ever-widening reputation rests mainly on a wonderful gift for drawing, etching and portraiture, thus combining technical virtuosity with originality of composition through her perceptive



Forward

Constance Stubbs

and compassionate portrayal of everyday life. Her innovative collage technique, using acrylic or watercolour with gouache, chalk and pastel, builds up delicate layers of radiant and exotically coloured textures on canvas or board.

In 1987, *The Arts Review* critic wrote of her pictures, 'They have about them a kind of modern monumentality that bears witness to the pains and pleasures of human existence.'

Katherine Hamilton



Market corner, Morocco Katherine Hamilton

Katherine Hamilton studied at the Academy of Florence and at the Byam Shaw School, London. She moved to Italy in 1982 to take up painting and travelled extensively in Europe. She came to Suffolk in 1992 where she paints full-time. All of Katherine's work suggests movement, moments captured in time in places she has travelled to. She has exhibited widely.

Artistic Statement

"I have worked in both pastel and oil but over the last ten years I have primarily worked in oil. Most of the work is carried out on the spot. In the past five years I have moved away from the empty landscape and interiors to places where there are figures, the coast of Suffolk being a great source for me. More recently I have travelled in order to challenge and open myself to other cultures, light, colour and atmosphere. Morocco and Cuba have provided special inspiration." Katherine Hamilton

the sinai project

The artist and architect Doug Patterson visited the monastery of Saint Catherine in 2001 and 2002. The line drawings and water-colours he produced there comprise a large body of work that is the most important artistic record of Sinai for more than a century.

The exquisite Saint Catherine's Portfolio contains twelve lithographs of water colours, including topographical views, architectural illustrations and scenes of monastic life. In his work for the series, Doug developed the on-site studies in his London studio, using gouache, graphite, colour pencils and gold leaf. The water colours are spontaneous and direct, yet carefully observed and meticulously finished.

The portfolio, issued by the London-based Saint Catharine Foundation in a limited edition of 10 artist's proofs and 250 numbered copies printed on American Cotton acid-free paper, is available from the Foundation at 14 Cleveland Row, London SW1A 1DP (tel: 0207 396 5420).

Mount Sinai monastery

Doug Patterson



Artistic Statement

"I originally trained at Art School and subsequently studied architecture. My work has always been inspired by the exhilaration of travel, new places, new senses, and impressions; I believe the challenge in life is to make out of the ordinary, something out of the ordinary."

My method of working is on location, sketching first in pencil and using photography for colour and detail reference. I then develop the location material in the studio using a variety of media; pastels, water colour, acrylic and oil paint."

Doug Patterson

art matters

Artworks members join Suffolk Craft Society

Two members of Artworks, Mary Anstee-Parry and Penny Bhadresa, were among seven other applicants who were successful in applying to become full members of the Suffolk Craft Society in 2002. The procedure for selection for this prestigious society takes place at the annual meeting in September. Applicants have just half an hour on the morning of the election meeting to set up a display of work in their chosen craft discipline. Selected pieces must be of exhibition standard along with supporting material such as sketchbooks and photos.



My fat angel

Mary Anstee-Parry

Mary showed some impressive examples of stone and wood carving whilst Penny displayed a fine group of relief linoprints. At the selection meeting in the afternoon, open to all full members of the Society, each application is thoroughly discussed after which members complete their voting forms. Each applicant also has to be proposed and seconded by two existing full members at the meeting. Applicants need to secure two-thirds of the votes of the members present to be elected.

Penny Bhadresa

Wingfield Arts

Wingfield Arts, the renowned rural arts organisation based near Framlingham, are keen to work with Artworks. They have exhibition space, are looking for artists to run workshops and want to run an artists' advisory scheme.... watch this space!

community links

There were a selected number of children from the school who visited Artworks exhibition at Blackthorpe Barn in September 2002 to take part in a project involving the artists, our sponsors **The Beckett Group** and the school itself.

Betty Belson, their teacher, had chosen 25 children to select one or two artists' work that appealed to them and to work *in situ* taking notes and sketching from the paintings of their choice. It was also the first experience some of the children had had of visiting an exhibition and that in itself caught their interest.

After their visit in September, Betty Belson developed the work with them during the next half term. During the half-term holiday, Betty and I looked at the paintings that had been done and decided that as the work differed within the age groups, two main prizes should be given, with a complimentary prize for the two charcoal drawings inspired by Maz Jackson's tempera paintings.

The prizes sourced by Saskia Noon from her artshop in Bury and paid for by our sponsors, were presented by Bob Beckett, the Director of **The Beckett Group**. The presentation took place on the 5th of November during the morning assembly at the school.

The main prizes went to Frances Busson who had produced some excellent pastel studies and a finished piece inspired by Sarah Devereau's work,

work, and to Jessica Forbister who was inspired by Penny Bhadresa's colourful paintings. The additional prize went to Fiona Mulley and Gemma Cracknell.



In the giardini Giusti I

Penny Bhadresa

It was agreed that it would be a good idea to put some of this work up at the next Artworks exhibition in September 2003 - good publicity for Artworks, the school as well as our sponsors!

In every respect, all concerned thought it was a worthwhile exercise.

Gabrielle Stoddart

Following from this success and by receiving further sponsorship from The Beckett Group and Arts and Business East, Artworks is in communication with four more schools in the area—a primary school, a middle school and two high schools—about running joint projects in 2004. Our thanks to Gabrielle for all her hard work in this, and to Saskia for supplying the prizes.



Pupils of Ixworth Middle School with their own artwork inspired by the exhibition

Established in 2000, Artworks is a group of contemporary East Anglian artists who have come together to hold joint exhibitions of their work. It comprises 31 artists ranging from photographers and printmakers to painters and sculptors. Their shows have proved to be dynamic and wide reaching. Artworks' annual showcase exhibition in the beginning of September is held at Blackthorpe Barn, just off the A14 at Rougham, near Bury St. Edmunds in Suffolk. In 2004, extra sponsorship will enable Artworks to expand its programme to include working with the wider community; workshops and competitions are planned in association with local schools and its principle sponsor **The Beckett Group**.

ARTISTS: further information on our WEBSITE

- Mary Anstee-Pary (sculptor)
- Mike Ashley (painter)
- Lillias August (watercolour artist)
- Bernard Baker (painter)
- Lesley Birmingham (painter/printmaker)
- Penny Bhadresa (painter/printmaker)
- Elizabeth Cooke (sculptor)
- Gillian Crossley-Holland (painter)
- Helen Dougall (painter/batik artist)
- Hilary Evans (painter/printmaker)
- Jenny Goater (painter/sculptor)
- Katherine Hamilton (painter)
- Ann Hart (painter)
- Bridget Heriz (sculptor)
- Iina Hunter (ceramicist)
- Maz Jackson (painter)
- Alison Jones (painter)
- Barry Marshall (sculptor)
- Mac McCaughan (sculptor)
- Christine McKechnie (collage artist)
- Rebecca Merry (painter)
- Elaine Nason (painter)
- Saskia Noon (photographer)
- Anne Paton (painter)
- Doug Patterson (painter)
- Janette Place (painter)
- Graham Portlock (photographer)
- Julia Sorrell (painter)
- Gabrielle Stoddart (painter)
- Constance Stubbs (painter)
- Chris Wood (glass and light artist)



Discussion

Maz Jackson



Hare

Iina Hunter

ADMINISTRATIVE TEAM

- | | |
|--------------------|--------------------|
| Chairperson | Graham Portlock |
| Sponsorship | Rosy Ferguson |
| Publicity | Penny Bhadresa |
| Finance | Rasik Bhadresa |
| Secretary | Lesley Birmingham |
| Database/catalogue | Lillias August |
| Admin assistant | Masako Stubbs |
| Newsletter | R Bhadresa/R Merry |

Artworks Enquiries 01284 735324

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